

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Flauta**: Treble clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Oboé**: Treble clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Clarineta in Eb**: Treble clef, E-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 1ª Clarineta in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 2ª Clarineta in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 3ª Clarineta in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Sax Alto Eb**: Treble clef, E-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Sax Tenor Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Sax Barítono Eb**: Treble clef, E-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Fagote**: Bass clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Trompas in Eb**: Treble clef, E-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 1ª Trompete in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 2ª Trompete in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 3ª Trompete in Bb**: Treble clef, B-flat major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 1ª Trombone C**: Bass clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- 2ª, 3ª Trombone C**: Bass clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Bombardino C**: Bass clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Tuba C**: Bass clef, C major, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Pratos**: Percussion, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Tamol**: Percussion, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.
- Bombo**: Percussion, common time. Starts with a *ff* dynamic and transitions to *mf* in the fourth measure.

Flautim

Flauta

Oboé

Clarineta in Eb

1ª Clarineta in Bb

2ª Clarineta in Bb

3ª Clarineta in Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas in Eb

1ª Trompete in Bb

2ª Trompete in Bb

3ª Trompete in Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba C

Pratos

Tarol

Bombo

Flautim

Flauta

Oboé

Clarineta in Eb

1ª Clarineta in Bb

2ª Clarineta in Bb

3ª Clarineta in Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas in Eb

1ª Trompete in Bb

2ª Trompete in Bb

3ª Trompete in Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba C

Pratos

Tarol

Bombo

Flautim *ff* crescendo.....

Flauta *ff* crescendo.....

Oboé *ff* crescendo.....

Clarineta in Eb *ff* crescendo.....

1ª Clarineta in Bb *ff* crescendo.....

2ª Clarineta in Bb *ff* crescendo.....

3ª Clarineta in Bb *ff* crescendo.....

Sax Alto Eb *ff* crescendo.....

Sax Tenor Bb *ff* crescendo.....

Sax Barítono Eb *ff* crescendo.....

Fagote *ff* crescendo.....

Trompas in Eb *ff* crescendo.....

1ª Trompete in Bb *ff* crescendo.....

2ª Trompete in Bb *ff* crescendo.....

3ª Trompete in Bb *ff* crescendo.....

1ª Trombone C *ff* crescendo.....

2ª, 3ª Trombone C *ff* crescendo.....

Bombardino C *ff* crescendo.....

Tuba C *ff* crescendo.....

Pratos *ff* crescendo.....

Tarol *ff* crescendo.....

Bombo *ff* crescendo.....

Flautim

Flauta

Oboé

Clarineta in Eb

1ª Clarineta in Bb

2ª Clarineta in Bb

3ª Clarineta in Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas in Eb

1ª Trompete in Bb

2ª Trompete in Bb

3ª Trompete in Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba C

Pratos

Tarol

Bombo

Flautim

Flauta

Oboé

Clarineta in Eb

1ª Clarineta in Bb

2ª Clarineta in Bb

3ª Clarineta in Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas in Eb

1ª Trompete in Bb

2ª Trompete in Bb

3ª Trompete in Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba C

Pratos

Tarol

Bombo

Flautim

Flauta

Oboé

Clarineta in Eb

1ª Clarineta in Bb

2ª Clarineta in Bb

3ª Clarineta in Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas in Eb

1ª Trompete in Bb

2ª Trompete in Bb

3ª Trompete in Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba C

Pratos

Tarol

Bombo

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Flautim (C)

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff mf

6

10 ff

16 7 ff

27 crescendo.....

32 ff sf

37

42 ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Flauta (C)

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff mf

6

11 ff

16 7 ff

27 crescendo.....

32 ff sf

37

42 ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Oboé (C)

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score for Oboé (C) is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a slur over the first six measures, ending with a *mf* dynamic. The second staff continues the melodic line. The third staff starts at measure 11 with a *ff* dynamic and features several accents. The fourth staff begins at measure 16 with a *ff* dynamic and includes a first ending bracket labeled '7'. The fifth staff starts at measure 27 with a *crescendo* instruction. The sixth staff begins at measure 32 with a *ff* dynamic, followed by a *sf* dynamic. The seventh staff continues the melodic line. The eighth staff starts at measure 42 with a *ff* dynamic and includes two first ending brackets labeled '1' and '2'.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Requinta Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff mf

6

11 ff

16 7 ff

27 crescendo.....

32 ff sf

37

42 ff 1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

1ª Clarineta in Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a 1st Clarinet in Bb. It consists of nine staves of music in the key of A major (three sharps) and common time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *crescendo*. There are also hairpins indicating volume changes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the score.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

2ª Clarineta in Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff

mf

6

11

ff

16

mf

21

ff

26

crescendo.....

31

ff sf

36

42

ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

3ª Clarineta in Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a 3rd Clarinet in Bb. It consists of nine staves of music in the key of A major (three sharps) and common time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *crescendo*, *ff*, and *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents and slurs throughout the score. The final staff includes a first and second ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Sax Alto Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff

6 mf

11 ff

16 mf

21 ff

26 crescendo.....

31 ff sf

36

42 ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

1º Sax Tenor Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a Tenor Saxophone in Bb. It consists of nine staves of music in the key of A major (three sharps) and 2/4 time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A crescendo is indicated in the sixth staff. The piece concludes with a first and second ending.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

2º Sax Tenor Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff

mf

ff

mf

ff

crescendo.....

ff sf

ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Sax Barítono Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for Sax Baritone Eb in the key of D major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff begins with a *ff* dynamic and features several accents. The fourth staff starts with a *mf* dynamic. The fifth staff begins with a *ff* dynamic and includes a *crescendo* instruction. The sixth staff starts with a *ff* dynamic and includes a *sf* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff starts with a *ff* dynamic and includes a first ending bracket. The ninth staff begins with a *ff* dynamic and includes a second ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Fagote (C)

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6 *ff*

11 *mf*

16 *ff*

21 *mf*

26 *ff* crescendo.....

31 *ff sf*

36 *ff*

42 *ff*

HINO DA PROCLAMAÇÃO DA REPÚBLICA

1º Trompete Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for the 1st Trumpet in B-flat. It consists of nine staves of music in the key of A major (three sharps) and common time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and *marcato*. There are several triplet markings (indicated by a '3' above the notes) and a *crescendo* marking. The piece concludes with a first and second ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

2º Trompete Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a 2nd Trombone in B-flat. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and *marcato*. There are also triplets and a *crescendo* marking. The score concludes with a first and second ending.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

3º Trompete Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6

11

16

21

26

31

36

42

ff

mf

ff

ff

crescendo.....

ff *sf*

ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

1ª Trompa in Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for the 1st Trumpet in Eb. It consists of nine staves of music in the key of E major (three sharps) and common time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as performance markings like accents (>) and a crescendo. The piece concludes with a double bar line and a repeat sign, followed by two first endings (1 and 2).

HINO DA PROCLAMAÇÃO DA REPÚBLICA

2ª Trompa in Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a 2nd Trombone in E-flat. It consists of nine staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as a *crescendo* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accents. A first and second ending are indicated at the end of the piece.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

3ª Trompa in Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for a 3rd Trumpet in E-flat. It consists of nine staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamic markings such as *ff*, *mf*, *sf*, and *crescendo*. It also features performance instructions like accents (>) and slurs. The piece concludes with a first and second ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

1º Trombone C

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score for the 1st Trombone C part of the Hino da Proclamação da República is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) begins with a *ff* dynamic and a crescendo leading to *mf*. The second staff (measures 6-10) continues with *mf*. The third staff (measures 11-15) features a *ff* dynamic, *marcato* articulation, and triplet markings. The fourth staff (measures 16-20) starts with *mf*. The fifth staff (measures 21-25) ends with *ff*. The sixth staff (measures 26-30) includes a *crescendo* instruction. The seventh staff (measures 31-35) shows dynamics of *ff* and *sf*. The eighth staff (measures 36-41) ends with *ff* and triplet markings. The ninth staff (measures 42-45) features triplet markings and a first ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

2º Trombone C

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6

11 *ff* marcato

16 *mf*

21

26 crescendo.....

31 *ff sf*

36 *ff*

42

HINO DA PROCLAMAÇÃO DA REPÚBLICA

3º Trombone C

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6

11

16

21

26

31

36

42

ff *mf*

ff *marcato*

mf

ff

crescendo.....

ff *sf*

ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Bombardino Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff

6
mf

11
ff

16
mf

21

26
ff crescendo.....

31
ff sf

36

42
ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Bombardino C

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6 *ff*

11 *mf*

16 *ff*

21 *mf*

26 *ff* crescendo.....

31 *ff sf*

36

42 *ff*

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Tuba Bb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6 *ff*

11 *mf*

16 *ff*

21 *mf*

26 *ff* crescendo.....

31 *ff sf*

36 *ff*

42 *ff*

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Tuba C

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

ff

6
mf

11
ff

16
mf

21

26
ff
crescendo.....

31
ff sf

36

42
ff

1 2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Tuba Eb

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6
ff

11
mf

16
ff

21
mf

26
ff crescendo.....

31
ff sf

36

42
ff

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Pratos

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6

11

16

21

26

31

36

42

ff

mf

ff

mf

ff

sf

ff

crescendo.....

1

2

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Tarol

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

The musical score is written for Tarol in common time (C). It consists of 42 measures across eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a treble clef and a common time signature. The first staff starts with a forte (*ff*) dynamic and a crescendo hairpin. The second staff has a measure number '6' and a decrescendo hairpin. The third staff starts with a measure number '11' and a forte (*ff*) dynamic. The fourth staff starts with a measure number '16' and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a measure number '21' and a forte (*ff*) dynamic. The sixth staff starts with a measure number '26' and a 'crescendo.....' marking. The seventh staff starts with a measure number '31' and features *ff* and *sf* dynamics. The eighth staff starts with a measure number '42' and a forte (*ff*) dynamic, ending with a first and second ending bracket.

HINO DA PROCLAMAÇÃO DA REPÚBLICA

Bombo

Letra: Medeiros e Albuquerque
Música: Leopoldo Miguez

6

11

16

21

26

31

36

42

ff

mf

ff

mf

sf

crescendo.....

1 2